

Brothers, Sheila C

From: Hippisley, Andrew R
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To: Brothers, Sheila C
Subject: Historic preservation
Attachments: Anrho_support.docx; Certificate TableDRA No Color, 1-14.docx; Faculty Oversight of Certificates.docx; HP Program Specializations.xlsx; responses_to_SAPC.docx; Graduate Certificates in Historic Preservation.docx

This is a recommendation that the University Senate approve the establishment of a new graduate certificate: Historic Preservation, within the College of Design.

(please see attachments)

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Graduate Certificate in Historic Preservation

Overview and Justification: This proposal recognizes the need to create a mechanism through which professionals and students from other disciplines, who do not wish to obtain a two-year Master's degree in Historic Preservation, may obtain exposure to the principles, tools and techniques that will allow them to apply their skills within a historic context. The certificate program was created, in part, due to the large number of design professionals who, due to budgetary constraints, are working in the area of adaptive reuse or projects that make use of the existing urban fabric. In many cases, the tax credits available for adaptive reuse projects are what make the project financially viable. It is imperative that these constituency groups understand the values and legal framework that drive historic preservation. A certificate program prepares designers to work with preservationists in a real world context and strengthens the ability of our young designers to compete in the job market.

It should be noted, however, that students and professionals from all disciplines are welcome to enroll in the Historic Preservation Certificate Program providing that they meet the Graduate School's entrance criteria. Students that have enrolled in the HP two-year Master's program have come from such varying disciplines as history, anthropology, archeology, political science, fine arts, communications, and economics, as well as the design disciplines. It is expected that the certificate program will draw applicants from a breadth of external disciplines, and many have expressed interest in the program. Knowledge of the values and legal framework that drives preservation decisions is useful to numerous professions in today's world.

Students who are in the Architecture and Interior Design graduate programs have seen the need to obtain a certificate and a number are already taking preservation courses as electives. This proposal is student-centric in that it fulfills a specific need and allows students to achieve recognition for taking a specific body of courses. A certificate program also keeps the University of Kentucky current with other programs offering certificates in Historic Preservation; these include the University of Georgia, the University of Maryland, Tulane, and Rutgers University.

Under UK's program, all students must complete two core courses (HP 601 and 602) and then select two additional courses in their area of concentration. Core faculty in the Historic Preservation program will teach HP 601 and HP 602. For the two additional required courses in each concentration area, HP faculty of record will teach a number of these, while those courses outside of the unit will be taught by faculty in their respective disciplines. Some of these individuals have joint appointments in Historic Preservation, but certainly not all. Permission has been obtained from all faculty in outside units for HP students to enroll in their courses as electives.

Faculty of Record: Allison Carll White, Ph.D., Chair of Historic Preservation and DGS, will oversee all admissions into the certificate program and ensure graduation criteria are met. The faculty of record will be the same as those who teach in the MHP Program.

Assessment: Assessment occurs on an annual basis to determine if students are mastering the learning objectives for the respective courses. Within the Historic Preservation program, a rubric has been developed to measure students' abilities to grasp the concepts presented in the various courses. A team of three faculty reviewers randomly selects products from each course for assessment using the rubric, and a score is assigned measuring the reviewers' perception of how well learning objectives are being met. The administrator then tallies the results and prepares an assessment improvement plan for consideration by faculty within the unit. The data and the plan are then shared with the college and university through the appropriate means. Papers and other course assignments will be collected from students for courses outside of Historic Preservation, and the same method of assessment will be used. This method allows the faculty to assess overall competence levels for students on individual learning outcomes as well as an overall assessment of how well the students in each concentration area have mastered the materials being presented. An identical assessment methodology will be used for both the two-year Master's degree program and the Certificate program to measure student mastery.

Requirements for a Certificate in Historic Preservation

Total Credit Hours: 12

Required Courses for all Certificate Students

HP 601	Introduction to Historic Preservation (3)
HP 602	Dynamics of Historic Preservation (3)

+ two focused courses in the area of concentration

Areas of Concentration:

- Preservation and Design
- Preservation and Economic Development
- Preservation and Planning
- Rural Preservation

Or a concentration area selected by the student and approved by the DGS

Learning Objectives for **all** students in the Certificate Program:

Upon completion of the Certificate in Historic Preservation, students will be able to:

- Discuss the growth of the historic preservation movement in the United States
- Explain the relationship between historic preservation and allied fields
- Clearly articulate an understanding of preservation theory/philosophy and how it relates to preservation/conservation efforts within the greater world
- Demonstrate an understanding of Historic Preservation policy and programming standards
- Clearly explain the political-legal framework for historic preservation in the United States and how that system fits within an international context

Preservation and Design Concentration:

- Identify the character-defining elements of a building and discuss appropriate strategies for the preservation/restoration/adaptive use of the structure in written and visual presentations
- Engage in a dialog between those in the historic preservation and design disciplines to achieve sympathetic design solutions involving the integration of old and new construction

Rural Preservation Concentration:

- Clearly articulate preservation policies, standards and programs, and state their relevance to and application within rural preservation.
- Identify the stakeholders in rural preservation efforts at national, state and local levels.
- Identify the major issues and problems encountered by rural preservation efforts.
- Describe the relationships between rural economies – especially agriculture – and rural preservation.
- Propose solutions to rural preservation problem

Economic Development Concentration:

- Identify different approaches to using historic resources for the purpose of economic development

- Explain how to determine the financial viability of building rehabilitation proposals
- Demonstrate an understanding of the social and political effects of different revitalization policies and explain the effects of choices made

Planning Concentration:

- Illustrate how to implement historic preservation goals through land use regulations
- Visually demonstrate how to use modern data presentation techniques to inform the public about local historic resources

Dear Allison,

I am delighted to hear that you are eager to collaborate on the HP and Cultural Resource Management track—and will be glad to sign off on that proposal, once this process has been completed. To be clear, we have no desire to delay other proposals, where anthropology is not involved, and trust that you can submit those separately. I will also be very pleased to work with you in setting up a meeting for that collaboration to be renewed—but this will need to wait until my colleagues have returned to campus.

All best,

Mary

Mary K. Anglin, PhD, MPH

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	Certificate	Certificate	Certificate	Certificate
	Preservation and Design 12 hrs. total	Preservation and Economic Development 12 hrs. total	Preservation and Planning 12 hrs. total	Rural Preservation 12 hrs. total
Core Courses				
HP 601: Introduction	C	C	C	C
HP 602: Dynamics (Law)	C	C	C	C
HP 610: American Arch. I				
HP 611: American Arch.2				
HP 612: Doc. I				
HP 614: Doc. 2				
HP 613: Structures and Materials	R			
HP 616: Pres. Design Studio	R			
HP 617*:Pres. Planning Studio			R	
HP 798: Research Design				
HP 799: Master's Project				
HP 609: Revitalization		R		
HP 608*: Patterns of American Settlement			R	
HP 772: Adaptive Reuse		R		
PA 662: Non-Profit Mgmt				
HP 750: Advanced Preservation Design (3-6 credits)				
LA 854: Historic Landscape Preservation				R
PS 456 G: Appalachian Politics				R

R = recommended course selection

Faculty who will be involved in oversight of Historic Preservation Certificates:

Director of Certificates and DGS: Allison Carll White, Ph.D,
Chair, Historic Preservation

Will oversee all admissions into the certificate program and ensure graduation criteria are met

The faculty of record will be the same as those who teach in the MHP Program. Because of their area of expertise, the following faculty have been designated to oversee course selections within the four concentration areas:

<u>Faculty:</u>	<u>Certificate Oversight:</u>
Allison Carll White, Ph. D. Chair, Historic Preservation & DGS	Preservation and Design
Clyde Carpenter, MArch Professor Architecture	
Doug Appler, Ph. D. Assistant Professor, Historic Preservation	Preservation and Planning
Julie Riesenweber, MEAC Instructor, Historic Preservation	Preservation and Economic Development Rural Preservation

Department		Course Title	Offered	Email	Department Chair/School Director
Dpt.	Dpt. #				
Art History		(Welcome to participate, pending seats and relevant subject matter)		Robert.Jensen@uky.edu	Prof. Robert Jensen
A-H	501	Museum Studies	X		At least 1 time a year, usually in fall.
A-H	529	Topical Seminar in Architectural or Design History			Contingent on faculty
A-H	555	Methods in Art History	X		At least 1 time a year, usually in fall.
A-H	627	Interdisciplinary Approaches to Art History	X		Subject varies, shared with undergrads, offered in rotation each semester with 628
A-H	628	Art History and Visual Studies Topical Seminar	X		Subject varies, shared with undergrads, offered in rotation each semester with 627
Anthropology				manglin@uky.edu	Mary Anglin
ANT	534	Sociology of Appalachia	X		Cross-listed with Sociology
ANT	543	Cultural Resources	X		Not on a regular rotation
ANT	545	Historical Archaeology	X		Not on a regular rotation
Community a		(Changes in program, so cannot answer for sure yet)		ghansen@uky.edu	Extension Prof. Gary L. Hansen
CLD	650	Applied Community Communication	X		Offered 1 time each year, very goodfor HP students, HP students will enrich the class dynamics
CLD	675	Community Development and Leadership Communicat	X		Offered 1 time each year, very goodfor HP students, HP students will enrich the class dynamics
CLD	682	Research Methods	X		Offered 1 time each year, very goodfor HP students, HP students will enrich the class dynamics

Geography				ajseco2@uky.edu	Anna Secor
GEO	470G	America's Cultural Geographies			Hasn't been taught in 5 years, but faculty still ready to teach it
GEO	485G	Urban Planning and Sustainability	X		1 time each year, usually in spring
GEO	490G	American Landscapes	X		1 time each year, usually in fall
GEO	506	Intro to Computer Cartography			Rarely taught, but on agenda to get back in rotation
GEO	509	Workshop in Geospatial Technologies	X		1 time each year, usually in spring
GEO	545	Transportation Geography			Not taught in 5 years, could get brought back
GEO	546	Tourism and Recreation Geography			Not taught in 5 years because faculty retired
GEO	609	GI Science Fundamentals	X		1 time each year in spring
GEO	709	Advanced GI Science			
Landscape Ar		(Appropriate for HP, and don't need permission since class was built for them)		ned.crankshaw@uky.edu	Prof. Ned Crankshaw
LA	854	Cultural Landscape Preservation			Only taught if enough students are enrolled
Public Admin		(Sent to someone else, never heard back)		ed.jennings@uky.edu	Edward T. Jennings
PA	662	Non-Profit Management	X		Taught every spring semester, good for HP students.
Political Scier				ejyana@uky.edu	Ernest Yanarella
PS	456G	Appalachian Politics	X		1 time each spring. Taught by Dr. Christopher S. Rice. Did not say if appropriate for HP students.